

# Gotta Travel On - Ron Stewart

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Open G

① = D ③ = G ⑤ = G

② = B ④ = D

♩ = 120

ban. Capo fret 4

The main guitar solo is written for a 4/4 time signature with a tempo of 120 bpm. It consists of five systems of music, each with a treble (T), middle (A), and bass (B) staff. The notation includes various fret numbers (0, 2, 3, 5) and techniques such as slides (sl.), bends (H), and palm mutes (P). The solo is divided into sections by chord changes: G, C, D, and G. The first system starts with a G chord and a slide on the 2nd fret of the 5th string. The second system features a C chord and a bend on the 2nd fret of the 5th string. The third system returns to a G chord and includes a slide on the 2nd fret of the 5th string. The fourth system is a C chord section with a bend on the 2nd fret of the 5th string. The fifth system is a D chord section with a bend on the 2nd fret of the 5th string. The solo concludes with a final G chord section and a slide on the 2nd fret of the 5th string.

## Second Break

The Second Break is a short guitar solo consisting of two systems of music, each with a treble (T), middle (A), and bass (B) staff. The notation includes various fret numbers (0, 2, 3, 5) and techniques such as slides (sl.), bends (H), and palm mutes (P). The break is divided into sections by chord changes: G, C, D, and G. The first system starts with a G chord and a slide on the 2nd fret of the 5th string. The second system features a C chord and a bend on the 2nd fret of the 5th string. The third system returns to a G chord and includes a slide on the 2nd fret of the 5th string. The fourth system is a D chord section with a bend on the 2nd fret of the 5th string. The break concludes with a final G chord section and a slide on the 2nd fret of the 5th string.

**G** **C** **G**

Tablature for the first system, measures 1-3. Key signatures: G, C, G. Fingerings: T, I, M. Harmonic markings: H.

**G**

Tablature for the second system, measures 4-6. Key signatures: G, H, P. Fingerings: T, I, M. Harmonic markings: H.

**C** **D** **G**

Tablature for the third system, measures 7-9. Key signatures: C, D, G. Fingerings: T, I, M. Harmonic markings: H.

**P**

Tablature for the fourth system, measures 10-12. Key signatures: P, H, H. Fingerings: T, I, M. Harmonic markings: H.